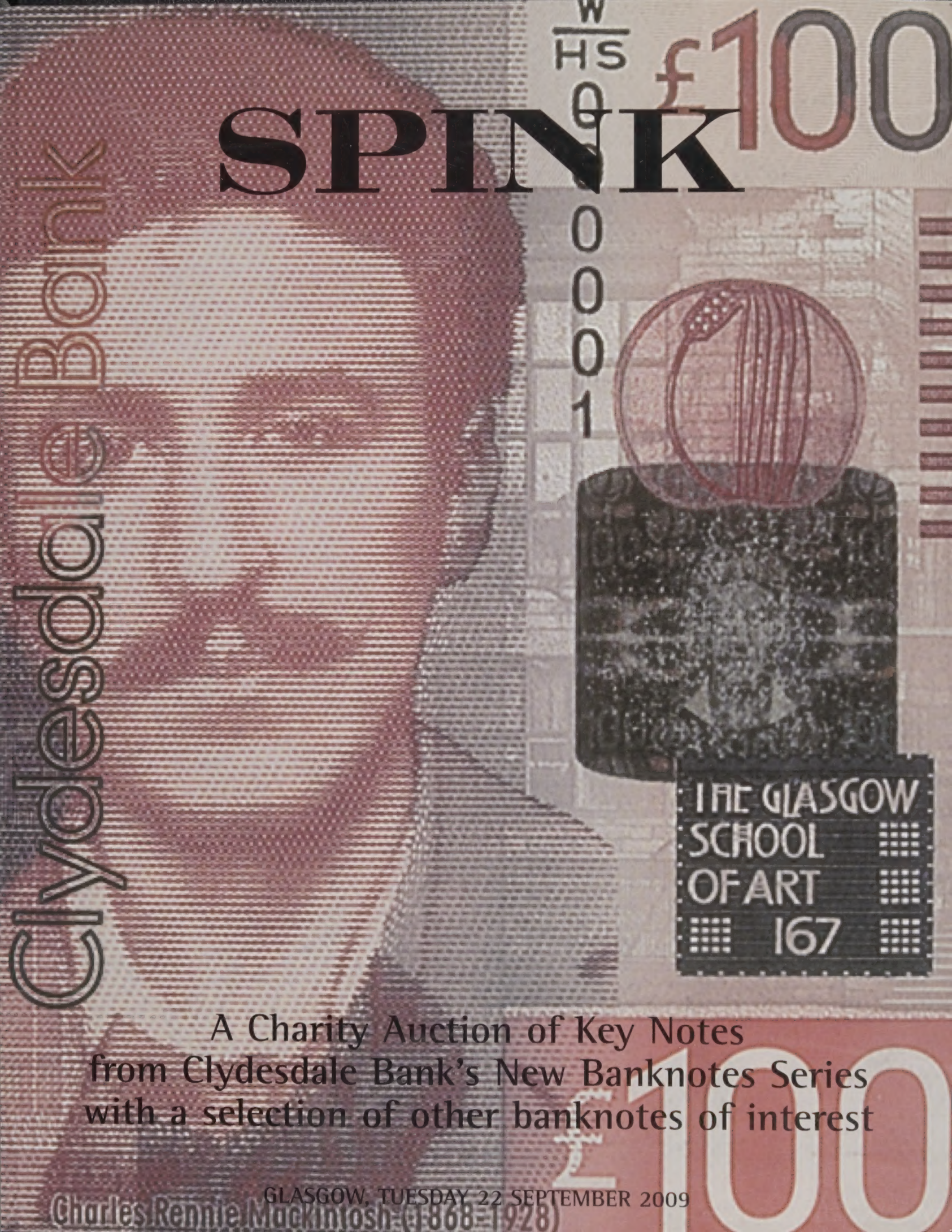

SPINK

A Charity Auction of Key Notes from Clydesdale Bank's New Banknotes Series with a selection of other banknotes of interest

GLASGOW, TUESDAY 22 SEPTEMBER 2009

An experienced team committed to Results

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A Charity Auction of Key Notes from Clydesdale Bank's New Banknote Series

with a selection of other banknotes of interest

Tuesday 22 September 2009 at 6.00 p.m.

In sending commission bids or making enquiries, this sale should be referred to as **CLYDESDALE 9036**

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Viewing:

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Monday	14 September 2009	10.00 a.m. - 5.00 p.m.

Glasgow

Tuesday	22 September 2009	12.00 noon - 4.00 p.m.

Enquiries for this sale:

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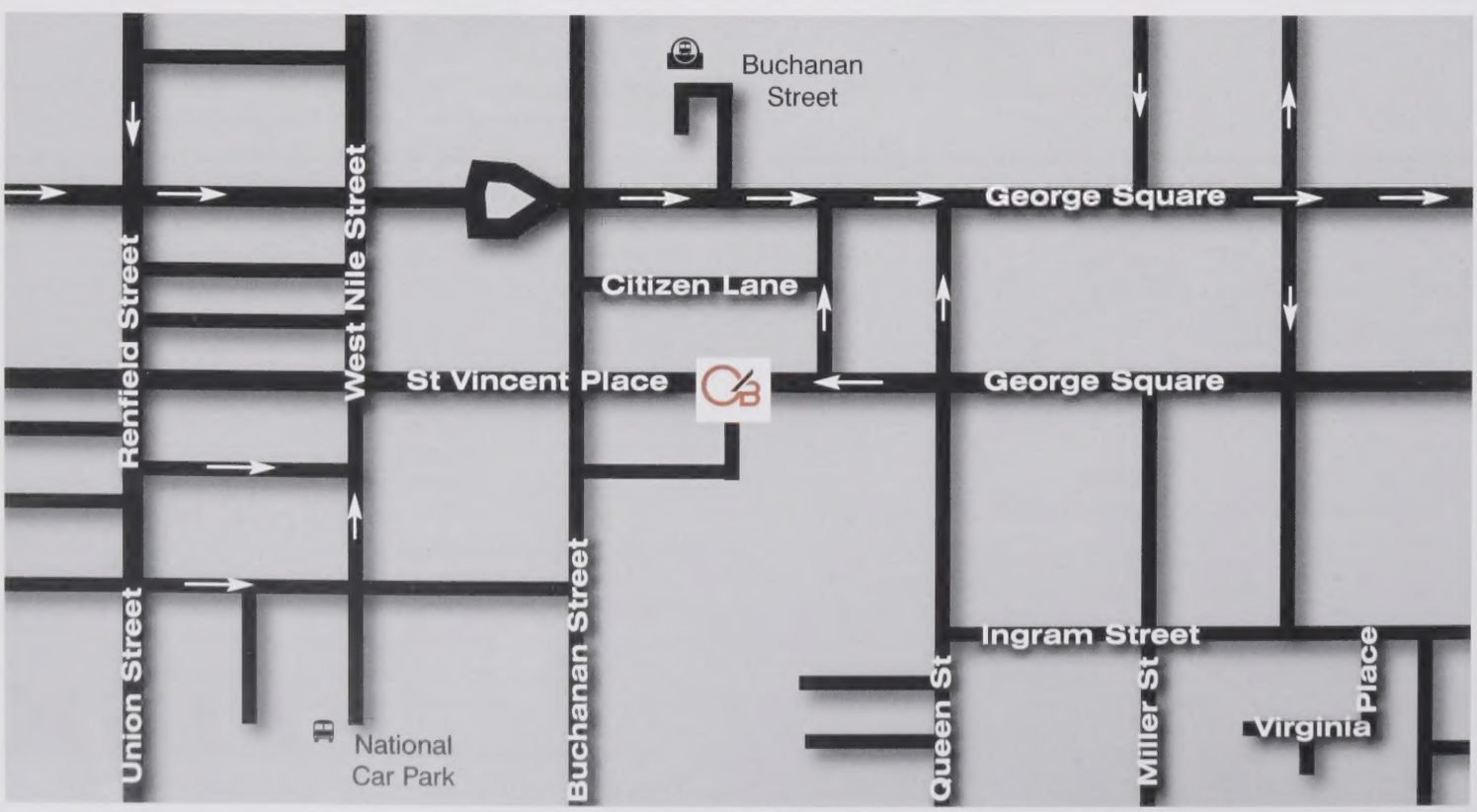
SPINK LIVE

Front Cover Illustrations: Lot1

Back Cover Illustrations: Lot 1

SPINK
FOUNDED 1666

Clydesdale Bank



CHIEF EXECUTIVE OFFICER'S STATEMENT

Foreword

Clydesdale Bank has been issuing its own banknotes since it was founded in 1838. Although in most countries only central banks issue banknotes, in Scotland we are one of only three banks that continue to produce our own. This is a tradition of which we are proud.

Historically, Clydesdale Bank's notes have portrayed various Scottish landscapes and buildings but, in 1971, we introduced portraits of notable Scots onto our banknotes. This new banknote family, our first in over 20 years, combines these two traditions of Clydesdale Bank. The front of each note celebrates five famous Scots, while the reverse of each note portrays the five World Heritage Sites in Scotland – which are deemed by UNESCO to surpass local or national importance and are part of the shared heritage of mankind.

Part of our own heritage is the contribution that Clydesdale Bank makes to the communities in which it operates. I am therefore delighted that every penny raised from tonight's auction will be donated to local charities across the country. These charities will be chosen by our employees and we hope that over 50 charities will benefit from the money raised.

I would like to thank Spink, for their assistance in arranging the auction and everyone who is attending, and bidding, for helping to make this charity auction such a success.

Lynne Peacock

Lynne Peacock
Chief Executive Officer
National Australia Group Europe

PLEASE NOTE:
THERE IS NO BUYERS PREMIUM INCLUDED IN THIS SALE

THE NEW NOTE DESIGN

Introduced to coincide with the Homecoming celebrations, the front of each new note honours a prominent and innovative Scot while the reverse of each note features one of Scotland's five World Heritage Sites.

As well as being the first time in almost 20 years that Clydesdale Bank has launched a completely new family of banknotes, it will also be the very first time that a new 'depth image' hologram™ security feature has been used on a UK banknote.

David Thorburn, Chief Operating Officer of Clydesdale Bank, said:

> *"Clydesdale Bank's new banknote family showcases the best of Scotland – its people and its heritage. We are the largest note issuer in Scotland and I am delighted that we are introducing such an innovative and striking set of notes during the Homecoming. I am particularly pleased that a new portrait of Robert Burns will feature on one of our most popular notes – a fitting tribute in the 250th Anniversary of the year that he was born."*

About Clydesdale Bank

Clydesdale Bank was established in 1838 in Glasgow and has a proud history of innovation and support for Scottish industry and communities. Clydesdale is one of Scotland's largest banks. The Bank has over 150 retail branches, a strong personal customer base and a growing business banking capability with 77 Financial Solutions Centres across the UK. Clydesdale Bank was named as the "Best Mortgage Lender in Scotland" for the fifth year running in the 2008 Your Mortgage Awards. Clydesdale Bank PLC became a member of National Australia Bank Group in 1987.

All proceeds are being donated to various charitable causes.

Clydesdale Bank

THE FIRST SET OF THE ISSUE

£5

Sir Alexander Fleming
(6 August 1881- 11 March 1955)

Fleming, the son of an Ayrshire farmer, was the Scottish biologist and pharmacologist whose unexpected discovery and isolation of penicillin in September 1928 marked the start of modern antibiotics and the transformation of modern medicine.

While studying influenza, Fleming noticed that mould had developed accidentally on a set of culture dishes being used to grow the staphylococci germ. Two other scientists built on this work and developed penicillin further so that it could be produced as a drug. Fleming was knighted in 1944, while the work of all three was recognised by the award of the Nobel Prize in Medicine in 1945. It is estimated that, to date, penicillin has since saved the lives of some 200 million people.

St Kilda
(Awarded 1986 and 2005)

St Kilda is one of only 24 global locations to be awarded 'mixed' World Heritage status for its natural and cultural significance. It is situated off the coast of the Outer Hebrides and comprises the islands of Hirta, Dun, Soay and Boreray. The archipelago, which was evacuated in 1930, bears the evidence of more than 2,000 years of human occupation in the extreme conditions prevalent in the Hebrides. Its islands with their exceptional cliffs and sea stacs form the most important seabird breeding station in north-west Europe.

£10

Robert Burns
(25 January 1759 – 21 July 1796)

Robert Burns is the best-known of the poets who wrote in Scots. Born in Alloway, South Ayrshire and the eldest of seven children, Burns is regarded as a pioneer of the Romantic movement and became a great source of inspiration to the founders of both liberalism and socialism. Also known in Scotland as The Bard, Burns is widely regarded as the national poet of Scotland and his work is celebrated worldwide. Burns' birthplace is now a public museum as is his house in Dumfries. Every year his life and work is celebrated around the world on the 25 January.

Old and New Towns of Edinburgh
(Awarded 1995)

Edinburgh has been the Scottish capital since the 15th century. It has two distinct areas: the Old Town, dominated by a medieval fortress; and the neoclassical New Town, whose development from the 18th century onwards had a far-reaching influence on European urban planning. The blend between the organic medieval Old Town and the planned Georgian New Town, is what gives the city its unique character.

£20

Robert the Bruce
(11 July 1274 – 7 June 1329)

Robert the Bruce was King of the Scots (1274-1329) and led Scotland in the Wars of Scottish Independence, which culminated in The Treaty of Edinburgh, 1328. This recognised Scotland as an independent kingdom, and Bruce as its king. According to legend, while he was on the run during the winter of 1305-06, Bruce hid himself in a cave on Rathlin Island off the north coast of Ireland, where he observed a spider spinning a web. Each time the spider failed, it started over again until it succeeded. Inspired by this, Bruce returned to inflict a series of defeats on the occupying English force, thus winning him more supporters and eventual victory.

New Lanark
(Awarded 2001)

The small 18th century village, set in Clyde Valley, New Lanark is where the philanthropist and Utopian idealist Robert Owen built a model industrial community in the early 19th century. The imposing cotton mill buildings, the spacious and well-designed workers' housing, and the dignified educational institute, school and public buildings were designed to improve their spiritual as well as physical needs and testify to Robert Owen's humanism. Owen's social philosophy in matters such as progressive education, factory reform, humane working practices, international cooperation, and garden cities, have had a profound influence on social developments throughout the 19th century and beyond.

£50

Elsie Maud Inglis
(16 August 1864 – 26 November 1917)

Having trained as a doctor in Edinburgh and Glasgow, Inglis became concerned at the level of care for women following her work in maternity hospitals. In 1894, with Jessie MacGregor, Inglis opened a maternity hospital in Edinburgh for poor women, staffed entirely by women. She was to later play an important role in founding the Scottish Federation of Women's Suffrage Societies. During the First World War Inglis set up the Scottish Women's Hospitals which eventually sent over 1000 women doctors, nurses, orderlies and drivers to war zones across Europe.

In April 1915 Inglis took a women's medical unit to Serbia. During an Austrian offensive in the summer of 1915, Inglis was captured but eventually, with the help of the American diplomats, British authorities were able to negotiate the release of Inglis and her medical staff.

Frontiers of the Roman Empire – The Antonine Wall
(Awarded 2008)

The Antonine Wall was constructed in 142 AD on the orders of the Emperor Antonius Pius as a defence against the 'barbarians' of the North and constitutes the north western-most portion of the Roman Frontier. Running for 60km, the Wall stretched across the narrow waist of Scotland from Bo'ness on the River Forth to Old Kilpatrick on the River Clyde, consisting of a turf rampart fronted by a great ditch, with a strategic system of forts and camps. The wall was abandoned after only twenty years, when the Roman legions withdrew to Hadrian's Wall in 162 AD. The Wall is part of the 'Frontiers of the Roman Empire World Heritage Site', which includes Hadrian's Wall and the Upper Raetian German Limes.

£100

Charles Rennie Mackintosh
(7 June 1868– 10 December 1928)

One of eleven children, Mackintosh was born in Glasgow and is celebrated around the world as one of the most creative figures of the 20th century. A trained architect, to assist his professional development in 1884 Mackintosh commenced evening art classes at The Glasgow School of Art. It was here that he met his future wife, Margaret MacDonald. Along with her sister Frances MacDonald and Herbert MacNair, the artists were known as "The Four" and were amongst a wider group of artists and designers who collectively created "The Glasgow Style". Although involved in an array of projects, the building that helped make his reputation international was The Glasgow School of Art. In his later life Mackintosh focussed on watercolour painting, particularly the relationship between man-made and naturally occurring landscapes. He moved to London in 1927 where he died the following year, of throat cancer.

Heart of Neolithic Orkney
(Awarded 1999)

The group of Neolithic monuments on Orkney consists of a large chambered tomb (Maes Howe), two ceremonial stone circles (the Stones of Stenness and the Ring of Brodgar) and a settlement (Skara Brae), together with a number of unexcavated burial, ceremonial and settlement sites. The group constitutes a major prehistoric cultural landscape which gives a graphic depiction of life in this remote archipelago in the far north of Scotland some 5,000 years ago. They are an outstanding testimony to the cultural achievements of the Neolithic peoples of northern Europe.

TUESDAY 22 SEPTEMBER 2009

Commencing at 6.00 p.m.

We would like guests to arrive promptly at 5.30 p.m. for the auction

All sales are subject to the Conditions of Business printed at the back of this catalogue

Estimates
The estimated selling price of each lot is printed below the lot description.
Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

PLEASE NOTE:
THERE IS NO BUYERS PREMIUM INCLUDED IN THIS SALE

Clydesdale Bank
Five Pounds Sterling
Clydesdale Bank PLC promises to pay to the Bearer on demand
Five Pounds Sterling at their office here
By order of the Board of Directors
Chief Operating Officer
Glasgow 6th August 2009
W HS 000001
£5
Sir Alexander Fleming (1881 1955)

Clydesdale Bank
Ten Pounds Sterling
Clydesdale Bank PLC promise to pay to the Bearer on demand
Ten Pounds Sterling at their office here
By order of the Board of Directors
Chief Operating Officer
Glasgow 6th August 2009
W HS 000001
£10
Robert Burns (1759-1796)

1

Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000001, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse a Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£5,000-7,000

Clydesdale Bank
Twenty Pounds Sterling
20
£20
000001

Clydesdale Bank
Fifty Pounds Sterling
50
£50
000001

Clydesdale Bank
One Hundred Pounds
Sterling
100
£100
000001

2
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000002, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£1,500-2,000

3
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000003, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£1,200-1,600

4
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000004, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£1,200-1,600

5
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000005, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£800-1,000

6
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000006, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£600-800

7
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000007, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£600-800

8
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000008, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

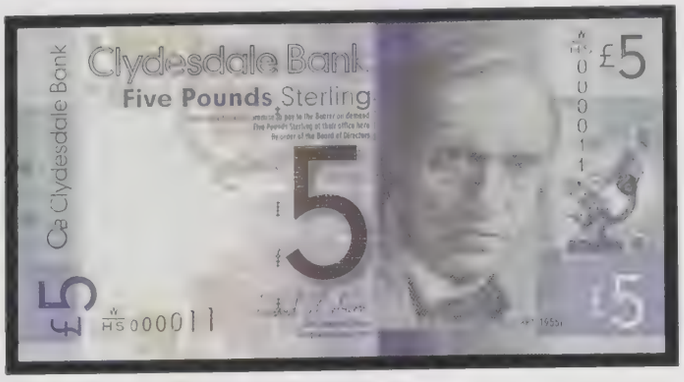
£1,000-1,500

9
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000009, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£600-800

10
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000010, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£600-800



11
Clydesdale Bank PLC, £5, serial number W/HS 000011, blue & multicoloured, Sir Alexander Fleming at right, reverse blue, Saint Kilda spinning scene

£80-100

12
Clydesdale Bank PLC, £10, serial number W/HS 000011, £10, brown & multicoloured, Robert Burns at right, reverse brown, the Old and New towns, Edinburgh

£100-120

13
Clydesdale Bank PLC, £20, serial number W/HS 000011, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£100-150

14
Clydesdale Bank PLC, £50, serial number W/HS 000011, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall

£150-170

15
Clydesdale Bank PLC, £100, W/HS 000011, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£200-300

16
Clydesdale Bank PLC, £5, serial number W/HS 000012, blue & multicoloured, Sir Alexander Fleming at right, reverse blue, Saint Kilda spinning scene

£80-100

17
Clydesdale Bank PLC, £10, serial number W/HS 000012, £10, brown & multicoloured, Robert Burns at right, reverse brown, the Old and New towns, Edinburgh

£100-120

20
Clydesdale Bank PLC, £100, serial number W/HS 000012, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£200-300

18
Clydesdale Bank PLC, £20, serial number W/HS 000012, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£100-150

21
Clydesdale Bank PLC, £5, serial number W/HS 000013, blue & multicoloured, Sir Alexander Fleming at right, reverse blue, Saint Kilda spinning scene

£80-100

19
Clydesdale Bank PLC, £50, serial number W/HS 000012, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall

£150-200

22
Clydesdale Bank PLC, £10, serial number W/HS 000013, £10, brown & multicoloured, Robert Burns at right, reverse brown, the Old and New towns, Edinburgh

£100-120

23
Clydesdale Bank PLC, £20, serial number W/HS 000013, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

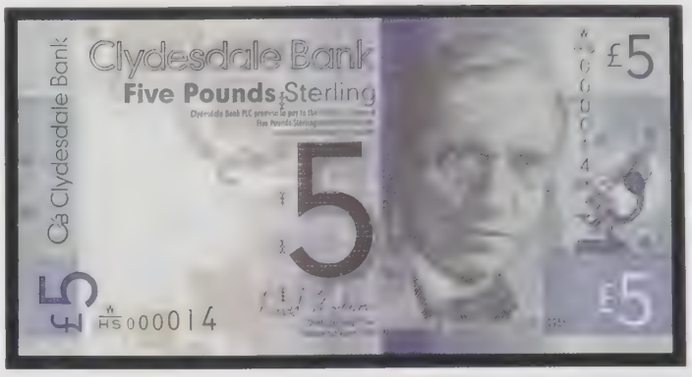
£100-150

24
Clydesdale Bank PLC, £50, serial number W/HS 000013, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall

£150-200

25
Clydesdale Bank PLC, £100, serial number W/HS 000013, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£200-300



26
Clydesdale Bank PLC, £5, serial number W/HS 000014, blue & multicoloured, Sir Alexander Fleming at right, reverse blue, Saint Kilda spinning scene

£80-100

27
Clydesdale Bank PLC, £10, serial number W/HS 000014, £10, brown & multicoloured, Robert Burns at right, reverse brown, the Old and New towns, Edinburgh

£100-120

28
Clydesdale Bank PLC, £20, serial number W/HS 000014, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£100-150

29
Clydesdale Bank PLC, £50, serial number W/HS 000014, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall

£150-220

32
Clydesdale Bank PLC, £10, serial number W/HS 000015, £10, brown & multicoloured, Robert Burns at right, reverse brown, the Old and New towns, Edinburgh

£100-120

30
Clydesdale Bank PLC, £100, serial number W/HS 000014, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£200-250

33
Clydesdale Bank PLC, £20, serial number W/HS 000015, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£100-150

31
Clydesdale Bank PLC, £5, serial number W/HS 000015, blue & multicoloured, Sir Alexander Fleming at right, reverse blue, Saint Kilda spinning scene

£80-100

34
Clydesdale Bank PLC, £50, serial number W/HS 000015, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall

£150-200

35
Clydesdale Bank PLC, £100, serial number W/HS 000015, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£200-250

36
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000016, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£350-400

37
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000017, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£350-450

38
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000018, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£350-450

39
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000019, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£350-450

41
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000100, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£350-450

40
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000020, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red–purple, the Heart of Neolithic Orkney

£350-450

42
Clydesdale Bank PLC, a partial set of the 2009 issue all serial number W/HS 000123, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£150-200

43
Clydesdale Bank PLC, a partial set of the 2009 issue both serial number W/HS 000123, comprising £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£150-200

44
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000150, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£300-400

45
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000200, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£350-400

46
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000300, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£350-400

47
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000400, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£000-000

48
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000499, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£350-400

49
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000500, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£200-300

50
Clydesdale Bank PLC, a partial set of the 2009 issue all serial number W/HS 000501, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, , £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall

£350-400

51
Clydesdale Bank PLC, the 2009 serial number W/HS 000501 £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£200-300

52
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000600, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£150-200

53
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000666, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£350-450

54
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000700, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£200-250

55
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000747, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£350-450

56
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 000800, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£300-400

57
Clydesdale Bank PLC, a partial set of the 2009 issue all serial number W/HS 000900, comprising £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£350-450

58
Clydesdale Bank PLC, a partial set of the 2009 issue both serial number W/HS 000900, comprising £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£150-200

59
Clydesdale Bank PLC, £100, serial number W/HS 000999, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£200-250

60
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 001000, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£150-200

61
Clydesdale Bank PLC, £50, serial number W/HS 005000 green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall

£250-300

62
Clydesdale Bank PLC, £100, serial number W/HS 005000, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£350-450

63
Clydesdale Bank PLC, a partial set of the 2009 issue all serial number W/HS 010000, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark,

£150-200

64
Clydesdale Bank PLC, £50, serial number W/HS 010000, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall

£100-200

65
Clydesdale Bank PLC, a partial set of the 2009 issue all serial number W/HS 010101, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark,

£150-200

66
Clydesdale Bank PLC, £50, serial number W/HS 010101, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall

£150-250

67
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 050000, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£200-300

68
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 080808, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£200-300

69
Clydesdale Bank PLC, a partial set of the 2009 issue both serial number W/HS 111111, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh

£150-200

70
Clydesdale Bank PLC, a partial set of the 2009 issue both serial number W/HS 111111, comprising, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall

£200-250

71
Clydesdale Bank PLC, £100, serial number W/HS 111111, red-purple and multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£250-350

72
Clydesdale Bank PLC, a set of the 2009 issue all serial number W/HS 123456, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall and £100, red-purple & multicoloured, Charles Rennie Mackintosh at right, reverse red – purple, the Heart of Neolithic Orkney

£300-400

73
Clydesdale Bank PLC, a partial set of the 2009 issue both serial number W/HS 222222, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh

£150-200

74
Clydesdale Bank PLC, a partial set of the 2009 issue both serial number W/HS 222222, comprising, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall

£200-250

75
Clydesdale Bank PLC, a partial set of the 2009 issue both serial number W/HS 333333, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh

£150-200

76
Clydesdale Bank PLC, a partial set of the 2009 issue both serial number W/HS 333333, comprising, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall

£200-250

77
Clydesdale Bank PLC, a partial set of the 2009 issue all serial number W/HS 383838, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall

£150-200

78
Clydesdale Bank PLC, a partial set of the 2009 issue both serial number W/HS 444444, comprising, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall

£200-250

79
Clydesdale Bank PLC, a partial set of the 2009 issue both serial number W/HS 555555, comprising, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall

£200-250

80
Clydesdale Bank PLC, a partial set of the 2009 issue both serial number W/HS 666666, comprising, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall

£200-250

81
Clydesdale Bank PLC, a partial set of the 2009 issue both serial number W/HS 7777777, comprising, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall

£200-250

82
Clydesdale Bank PLC, a partial set, both of the 2009 issue all serial number W/HS 888888, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh

£200-250

83
Clydesdale Bank PLC, a partial set of the 2009 issue both serial number W/HS 888888, comprising, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall

£300-400

84
Clydesdale Bank PLC, a partial set of the 2009 issue both serial number W/HS 999999, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh

£150-200

85
Clydesdale Bank PLC, a partial set of the 2009 issue both serial number W/HS 999999, comprising, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark, £50, green & multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall

£200-300

86
Clydesdale Bank PLC, a partial set of the 2009 issue both serial number W/HT 000001, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh

£150-200

87
Clydesdale Bank PLC, £20, serial number W/HT 000001, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£250-350

88
Clydesdale Bank PLC, a partial set of the 2009 issue all serial number W/HT 000002, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£100-150

89
Clydesdale Bank PLC, a partial set of the 2009 issue all serial number W/HT 000003, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£100-150

90
Clydesdale Bank PLC, a partial set of the 2009 issue all serial number W/HT 000004, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£100-150

91
Clydesdale Bank PLC, a partial set of the 2009 issue all serial number W/HT 000005, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£100-150

92
Clydesdale Bank PLC, a partial set of the 2009 issue all serial number W/HT 000006, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£100-150

93
Clydesdale Bank PLC, a partial set of the 2009 issue all serial number W/HT 000007, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£100-150

94
Clydesdale Bank PLC, a partial set of the 2009 issue all serial number W/HT 000008, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£150-250

95
Clydesdale Bank PLC, a partial set of the 2009 issue all serial number W/HT 000009, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£100-150

96
Clydesdale Bank PLC, a partial set of the 2009 issue all serial number W/HT 000010, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£100-150

97
Clydesdale Bank PLC, a partial set of the 2009 issue all serial number W/HT 000011, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£100-150

98
Clydesdale Bank PLC, a partial set of the 2009 issue all serial number W/HT 000020, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£100-150

99
Clydesdale Bank PLC, a partial set of the 2009 issue all serial number W/HT 000666, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£150-200

100
Clydesdale Bank PLC, a partial set of the 2009 issue all serial number W/HT 000800, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£120-180

101
Clydesdale Bank PLC, £5, W/HT 000999 blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene

£100-150

102
Clydesdale Bank PLC, a partial set of the 2009 issue all serial number W/HT 001000, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£100-200

103
Clydesdale Bank PLC, a partial set of the 2009 issue all serial number W/HT 010000, comprising, £5, blue & multicoloured, Sir Alexander Fleming at right, reverse Saint Kilda spinning scene, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£100-200

104
Clydesdale Bank PLC, £10 (3), serial number W/HT, W/HU, W/HV 010101, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh

£100-150

105
Clydesdale Bank PLC, £20 (3), serial number W/HT, W/HU, W/HV 010101, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£120-220

106
Clydesdale Bank PLC, a partial set of the 2009 issue both serial number W/HU 000001, comprising, £10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh, £20, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£200-250

107
Clydesdale Bank PLC, £10 (8), serial number W/HU, 000012 - 19, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh

£150-200

108
Clydesdale Bank PLC, £20 (7), serial number W/HU 000013-19, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£200-250

109
Clydesdale Bank PLC, £20 (8), serial number W/HU 000200-900, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£250-300

110
Clydesdale Bank PLC, £20 (2), serial number W/HU 080808/383838, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£80-120

111
Clydesdale Bank PLC, £10, serial number W/HV, 000001, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh

£150-200

112
Clydesdale Bank PLC, £10 (5), serial number W/HV, 000006 - 10, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh

£150-200

113
Clydesdale Bank PLC, £10 (9), serial number W/HV, 000011 - 19, brown & multicoloured, Robert Burns at right, reverse the old and new towns, Edinburgh

£150-200

114
Clydesdale Bank PLC, £20 (5), serial number W/HV 000001 - 5, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£250-300

115
Clydesdale Bank PLC, £20 (4), serial number W/HV 000006 - 9, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£120-200

116
Clydesdale Bank PLC, £20 (3), serial number W/HV 000300/400/500, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£100-150

117
Clydesdale Bank PLC, £20 (3), serial number W/HV 000600/700/800, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£150-200

118
Clydesdale Bank PLC, £20 (7), serial number W/HW 000013 - 19, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£160-220

119
Clydesdale Bank PLC, £20 (9), serial number W/HW 000100 - 900, purple & multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£240-280

120
Clydesdale Bank PLC, a sheet of specimen £5 (45), 6 August 2009, all serial number W/HS 000000, blue and multicoloured, Sir Alexander Fleming at right, reverse blue, Saint Kilda

£1,500-2,000

121
Clydesdale Bank PLC, a sheet of specimen £10 (40), 25 January 2009, serial number W/HS 000000, brown and multicoloured, Robert Burns at right, reverse brown, Old and New Towns, Edinburgh

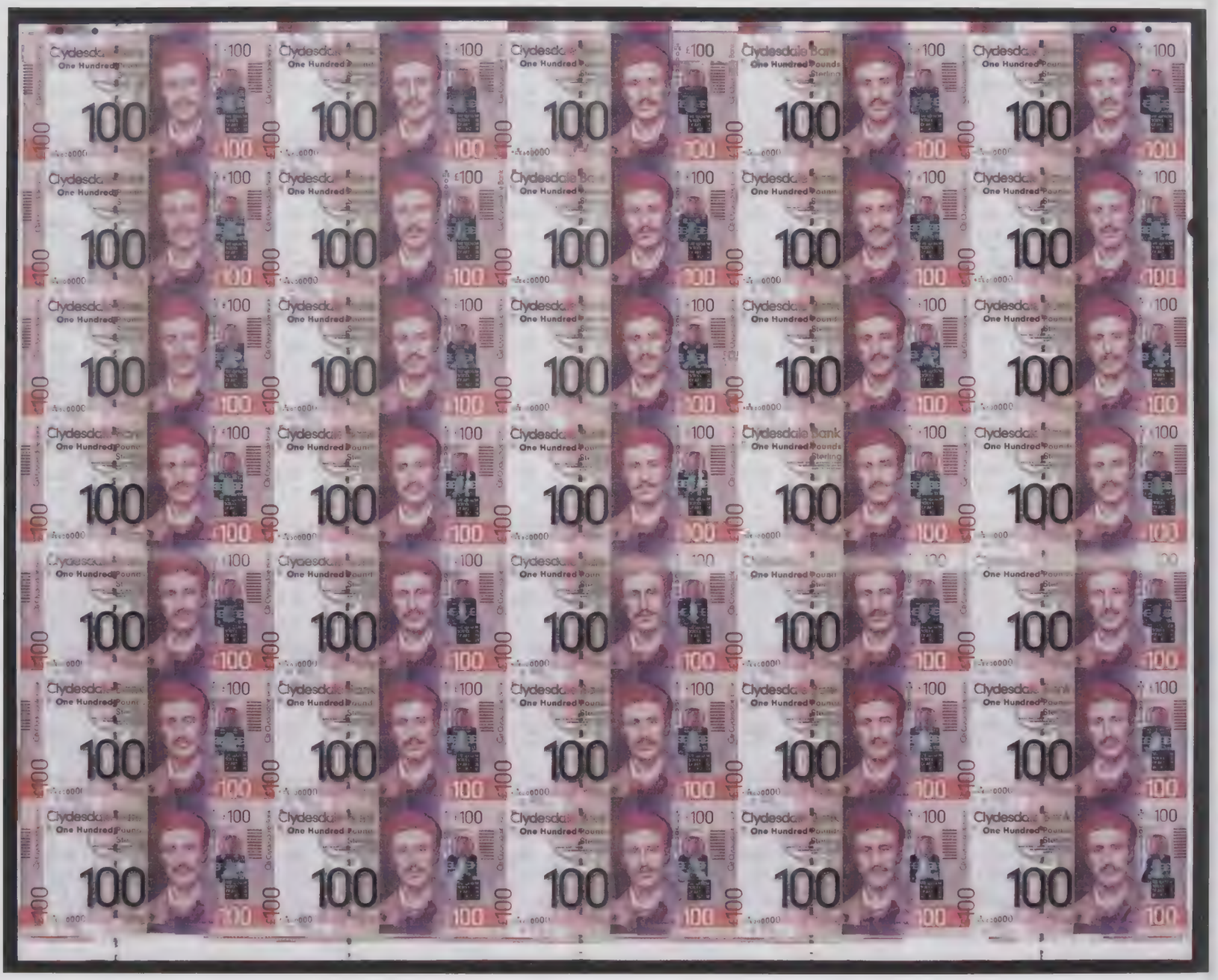
£1,800-2,200

122
Clydesdale Bank PLC, a sheet of specimen £20 (40), 11 July 2009, serial number W/HS 000000, purple and multicoloured, Robert the Bruce at right, reverse purple, New Lanark

£2,000-2,500

123
Clydesdale Bank PLC, a sheet of specimen £50 (35), 16 August 2009, serial number W/HS 000000, green and multicoloured, Elsie Inglis at right, reverse green, the Antonine Wall

£2,000-2,500



124
Clydesdale Bank PLC, a sheet of specimen £100 (35), 7 June 2009, serial number W/HS 000000, red-purple and multicoloured, Charles Rennie Mackintosh at right, reverse red-purple, the Heart of Neolithic Orkney

£2,500-3,000

A SELECTION OF PREVIOUS ISSUES WITH SPECIAL NUMBERS

125
Clydesdale Bank PLC, £5, 2002, serial number E/ED 888888, blue, Robert Burns at left

£100-150

126
Clydesdale Bank PLC, £10 (2), 2007, serial numbers A/FA and A/EZ 111111, brown, Mary Slessor at left

£200-250

127
Clydesdale Bank PLC, £10 (2), serial numbers A/FA and A/EY 888888, brown, Mary Slessor at left

£200-250

128
Clydesdale Bank PLC, £20 (2), 2006, serial numbers A/FB and A/FC 111111, purple, Robert the Bruce at left

£250-300

129
Clydesdale Bank PLC, £20 (2), 2006, serial numbers A/FA and A/FB 888888, purple, Robert the Bruce at left

£250-350

130
Clydesdale Bank PLC, £100 (2), 1996, serial numbers A/BA and A/AX 001234, red-purple, Lord Kelvin at left

£300-400

131
Clydesdale Bank PLC, £100 (2), 1996, serial numbers A/AY and A/AZ 001234, red-purple, Lord Kelvin at left

£300-400

132
Clydesdale Bank PLC, £100 (2), 1996, serial numbers A/BA and A/AX 008888, red-purple, Lord Kelvin at left

£350-450

133
Clydesdale Bank PLC, £100 (2), 1996, serial numbers A/AY and A/AZ 008888, red-purple, Lord Kelvin at left

£350-450

THE LAST TEN SETS OF THE PREVIOUS ISSUE

134
Clydesdale Bank PLC, a set of notes of the previous series comprising £5, 2002, serial number E/ED 999991, Robert Burns, £10, 2007, A/FP 799991, Mary Slessor, £20, 2006, A/FH 449991, Robert the Bruce, £50, 2006, A/CC 749991, Adam Smith, and £100, 1996, A/BA 009991, Lord Kelvin,

£300-400

135
Clydesdale Bank PLC, a set of notes of the previous series comprising £5, 2002, serial number E/ED 999992, Robert Burns, £10, 2007, A/FP 799992, Mary Slessor, £20, 2006, A/FH 449992, Robert the Bruce, £50, 2006, A/CC 749992, Adam Smith, and £100, 1996, A/BA 009992, Lord Kelvin,

£300-400

136
Clydesdale Bank PLC, a set of notes of the previous series comprising £5, 2002, serial number E/ED 999993, Robert Burns, £10, 2007, A/FP 799993, Mary Slessor, £20, 2006, A/FH 449993, Robert the Bruce, £50, 2006, A/CC 749993, Adam Smith, and £100, 1996, A/BA 009993, Lord Kelvin,

£300-400

137
Clydesdale Bank PLC, a set of notes of the previous series comprising £5, 2002, serial number E/ED 999994, Robert Burns, £10, 2007, A/FP 799994, Mary Slessor, £20, 2006, A/FH 449994, Robert the Bruce, £50, 2006, A/CC 749994, Adam Smith, and £100, 1996, A/BA 009994, Lord Kelvin,

£300-400

138
Clydesdale Bank PLC, a set of notes of the previous series comprising £5, 2002, serial number E/ED 999995, Robert Burns, £10, 2007, A/FP 799995, Mary Slessor, £20, 2006, A/FH 449995, Robert the Bruce, £50, 2006, A/CC 749995, Adam Smith, and £100, 1996, A/BA 009995, Lord Kelvin,

£300-400

139
Clydesdale Bank PLC, a set of notes of the previous series comprising £5, 2002, serial number E/ED 999996, Robert Burns, £10, 2007, A/FP 799996, Mary Slessor, £20, 2006, A/FH 449996, Robert the Bruce, £50, 2006, A/CC 749996, Adam Smith, and £100, 1996, A/BA 009996, Lord Kelvin,

£300-400

140
Clydesdale Bank PLC, a set of notes of the previous series comprising £5, 2002, serial number E/ED 999997, Robert Burns, £10, 2007, A/FP 799997, Mary Slessor, £20, 2006, A/FH 449997, Robert the Bruce, £50, 2006, A/CC 749997, Adam Smith, and £100, 1996, A/BA 009997, Lord Kelvin,

£300-400

141
Clydesdale Bank PLC, a set of notes of the previous series comprising £5, 2002, serial number E/ED 999998, Robert Burns, £10, 2007, A/FP 799998, Mary Slessor, £20, 2006, A/FH 449998, Robert the Bruce, £50, 2006, A/CC 749998, Adam Smith, and £100, 1996, A/BA 009998, Lord Kelvin,

£300-400

142
Clydesdale Bank PLC, a set of notes of the previous series comprising £5, 2002, serial number E/ED 999999, Robert Burns, £10, 2007, A/FP 799999, Mary Slessor, £20, 2006, A/FH 449999, Robert the Bruce, £50, 2006, A/CC 749999, Adam Smith, and £100, 1996, A/BA 009999, Lord Kelvin, *the penultimate numbered set from the previous series* (5)

£800-1,200

THE LAST SET

143
Clydesdale Bank PLC, a set of notes from the last series comprising £5, 2002, serial number E/ED 1000000, £10, 2007, A/FP 800000 , Mary Slessor, £20, 2006, A/FH 450000, Robert the Bruce, £50, 2006, A/CC 75000, Adam Smith, and £100, 1996, A/BA 010000, Lord Kelvin, *these are the last numbers issued for the series* (5)

£2,500-3,500

144
Clydesdale and North of Scotland Bank Limited, £1 (8), serial number A/R 000008-000015, blue and pale orange, ships on the Clyde low left, pastoral scene at right, arms top centre, Fairbairn signature, reverse blue, river at centre, value at left and right (Douglas 21-2), *first prefix of issue, crinkled, fresh, about extremely fine and very rare low number sequence* (8)

£200-250

145
Clydesdale and North of Scotland Bank Limited, £1 (12), 1 May 1958, serial number A/R 000016-A/R 000027, blue and pale orange, ships on the Clyde low left, pastoral scene at right, arms top centre, Fairbairn signature, reverse blue, river at centre, value at left and right (Douglas 21-2), *crinkled, extremely fine* (12)

£300-350

146
Clydesdale and North of Scotland Bank Limited, £1 (7), 1 March 1961, serial numbers B/A 000004-000010, green and pale orange, arms at right, value at left, Fairbairn signature, reverse greem, ships on the Clyde (Douglas 25-1), *B/A the first prefix for issue, slight crinkling otherwise fresh, almost uncirculated and a run of very low numbers* (7)

£300-500

147
Clydesdale and North of Scotland Bank Limited, £1 (11), 1 March 1961, serial number B/A 000011-000021, green and pale orange, arms at right, value at left, Fairbairn signature, reverse ships on the Clyde (Douglas 25-1), *slightly crinkled, fresh, almost uncirculated and a very low serial number run*

£500-600

148
Clydesdale and North of Scotland Bank Limited, £5 (10), 1 March 1960, serial number A/B 176001-176010, purple, pale green and pale orange, Kings College at left, Glasgow Cathedral at right, value at centre and at each corner, Fairbairn signature, reverse purple and white, arms at centre, value at left and right. (Douglas 22-2), *crinkled and signs of handling, fresh good very fine* (10)

£200-250

149
Clydesdale Bank Limited, £1 (18), 2 September 1963, serial number C/A 000013-000030, green and pale orange, arms at right, value at left, Fairbairn signature, reverse ships on the Clyde (Douglas 27-1), *first prefix for issue, slightly crinkled, good extremely fine, a rare low number sequence* (18)

£500-700

150
Clydesdale and North of Scotland Bank Limited, £5 (9), 1 March 1960, serial number A/B 176011-019, purple, pale green and pale orange, Kings College at left, Glasgow Cathedral at right, value at centre and at each corner, Fairbairn signature, reverse purple and white, arms at centre, value at left and right. (Douglas 22-2), *crinkled and signs of handling, fresh good very fine* (9)

£200-250

151
Clydesdale Bank Limited, £5, 2 September 1963, serial number C/A 000040, blue & multicoloured, arms at right, Fairbairn signatures (Douglas 28), *almost uncirculated, rare low serial number*

£100-150

152
Clydesdale Bank Limited, £10, 20 April 1964, serial number C/A 000001, brown, lilac and green, arms at right, Fairbairn signature, reverse brown, Glasgow University, value top right (Douglas 29-1), *a little crinkled but an original extremely fine and the first note of the series thus most desirable, rare*

£700-900

153
Clydesdale Bank Limited, £10 (2), 20 April 1964, serial numbers C/A 000002/4, brown, lilac and green, arms at right, Fairbairn signature, reverse brown, Glasgow University, value top right (Douglas 29-1), *slightly crinkled, original extremely fine, rare* (2)

£400-500

154
Clydesdale Bank limited, £10 (3), 20 April 1964, serial number C/A 000004/5/6, brown, lilac and green, arms at right, Fairbairn signature, reverse brown, Glasgow University, value top right (Douglas 29-1), *crinkled otherwise original extremely fine, rare* (3)

£400-500

155
Clydesdale Bank Limited, £10 (3), 20 April 1964, serial number C/A 000007/8/9, brown, lilac and green, arms at right, Fairbairn signature, reverse brown, Glasgow University, value top right (Douglas 29-1), *crinkled otherwise original extremely fine, rare* (3)

£400-500

156
Cldesdale Bank Limited, £20, 19 November 1964, serial number C/A 000001, red, lilac and green, arms at right, Fairbairn signature, reverse red, the City Chambers in George Square, Glasgow, value top right (Douglas 30-1), *crinkled, an original good very fine and a superb first note of issue, very rare*

£800-1,000

157
Clydesdale Bank Limited, £20 (2), 19 November 1964, serial numbers C/A 000002/3, red, lilac and green, arms at right, Fairbairn signature, reverse red, the City Chambers in George Square, Glasgow, value top right (Douglas 30-1), *crinkled, original extremely fine and rare low numbers* (2)

£400-600

158
Clydesdale Bank Limited, £20 (3), 19 November 1964, serial numbers C/A 000004/5/6 red, lilac and green, arms at right, Fairbairn signature, reverse red, the City Chambers in George Square, Glasgow, value top right (Douglas 30-1), *slight crinkling, fresh extremely fine, rare* (3)

£500-600

159
Clydesdale Bank Limited, £20 (3), 19 November 1964, serial numbers C/A 000007/8/9, red, lilac and green, arms at right, Fairbairn signature, reverse red, the City Chambers in George Square, Glasgow, value top right (Douglas 30-1), *slight crinkling, fresh extremely fine, rare* (3)

£500-600

160
Clydesdale Bank Limited, £100, 29 April 1965, serial number C/A 000001, violet, green and pale orange, arms at right, value at left, Fairbairn signature, reverse violet, bridge over the river Dee at Invercauld at centre (Douglas 31-1), *glue staining around margins, otherwise an original good very fine, a most desirable first note of issue for type and a rare note*

£1,000-1,500

161
Clydesdale Bank Limited, £100, 29 April 1965, serial number C/A 000002, violet, green and pale orange, arms at right, value at left, Fairbairn signature, reverse violet, bridge over the river Dee at Invercauld at centre (Douglas 31-1), *glue staining around margin, otherwise an original good very fine, rare*

£600-800

162
Clydesdale Bank limited, £100, 29 April 1965, serial number C/A 000003, violet, green and pale orange, arms at right, value at left, Fairbairn signature, reverse violet, bridge over the river Dee at Invercauld at centre (Douglas 31-1), *glue staining around margins otherwise an original good very fine and rare*

£600-800

163
Clydesdale Bank Limited, specimen £5, 1969, zero serial numbers, blue & multicoloured, arms at right, Fairbairn signature, also specimen, £1, 1969, green, Fairbairn, *red SPECIMEN overprint, almost uncirculated, scarce* (2)

£150-200

164
Clydesdale Bank Limited, specimen £1, 1972, £5, 1972, £10, 1972, all zero serial number (Douglas 32, 33, 34) *uncirculated, scarce* (3)

£300-400

CLYDESDALE BANK LIMITED
PROMISE TO PAY TO THE BEARER ON DEMAND AT THEIR OFFICE HERE
TEN POUNDS
BY ORDER OF THE BOARD OF DIRECTORS
10

165
Clydesdale Bank Limited, £10, 1 March 1972, serial number D/A 000002/3/4, brown, Livingstone at left, MacMillan signature (Douglas 34) *crinkled, about extremely fine and very low serial numbers* (3)

£300-400

166
Clydesdale Bank Limited, £10, 1 March 1972, serial number D/A 000005/6/7, brown, Livingstone at left, MacMillan signature (Douglas 34) *crinkled, about extremely fine and very low serial numbers* (3)

£300-400

167
Clydesdale Bank Limited, £10, 1 March 1972, serial numbers D/A 000008/9/10, brown, Livingstone at left, MacMillam signature (Douglas 34) *crinkled, about extremely fine and very low serial numbers* (3)

£300-400

168
Clydesdale Bank Limited, specimen £20, 1 March 1972, serial number D/A 000000, violet, Lord Kelvin at left, value at centre and top right, MacMillan signature, also specimen £20, Hamilton signature (Douglas 35) *red SPECIMEN overprnt, almost uncirculated, rare* (2)

£300-400

169
Clydesdale Bank Limited, £20, 1 March 1972, serial number D/A 000001, violet, Lord Kelvin at left, Macmillan signature, reverse violet, Lord Kelvin's lecture theatre at Glasgow University (Douglas 35-1), *crinkled, counting scuff at right, good very fine and a superb first number for issue, very rare*

£600-800

170
Clydesdale Bank Limited, £20 (2), 1 March 1972, serial number D/A 000002/3, violet, Lord Kelvin at left, Macmillan signature, reverse violet, Lord Kelvin's lecture theatre at Glasgow University (Douglas 35-1), *crinkled and a little counting dirt at right, good very fine, rare* (2)

£400-500

171
Clydesdale Bank Limited, £20 (3), 1 March 1972, serial number D/A 000004/5/6, violet, Lord Kelvin at left, Macmillan signature, reverse violet, Lord Kelvin's lecture theatre at Glasgow University (Douglas 35-1), *crinkled, about extremely fine and rare* (3)

£400-600

172
Clydesdale Bank Limited, £20 (3), 1 March 1972, serial number D/A 000007/8/9, violet, Lord Kelvin at left, Macmillan signature, reverse violet, Lord Kelvin's lecture theatre at Glasgow University (Douglas 35-1), *crinkled, about extremely fine, rare* (3)

£400-600

173
Clydesdale Bank Limited, specimen £10, brown, and specimen £20, violet, both 1 February 1980, zero serial number, MacMillan signature, *red SPECIMEN overprint, almost uncirculated, rare* (2)

£300-400

174
Clydesdale Bank Limited, specimen £50, 1 Septenber 1981, serial number D/A 000000, green, Adam Smith at left, value at centre and top right, Macmillan signature, reverse green, agricultural and industrial implements , value top left (Douglas 41-1), *red SPECIMEN overprint, extremely fine and rare*

£300-400

175
Clydesdale Bank Limited, specimen £50, 1 September 1981, serial number D/A 000000, green, Adam Smith at left, also small format £50, prefix A/CC, both Macmillan signature (Douglas 41-1) *red SPECIMEN overprint, almost uncirculated, rare* (2)

£300-350

176
Clydesdale Bank Limited, £50, 1 september 1981, serial number D/A 000002, green, Adam Smith at left, value at centre and top right, Macmillan signature, reverse green, agricultural and industrial implements , value top left (Douglas 41-1), *counting marks at right, about extremely fine and a great number*

£300-400

177
Clydesdale Bank Limited, £50 (2), 1 September 1981, serial number D/A 000003/4, green, Adam Smith at left, value at centre and top right, Macmillan signature, reverse green, agricultural and industrial implements , value top left (Douglas 41-1), *crinkledbut fresh, about extremely fine, very rare early numbers* (2)

£400-600

178
Clydesdale Bank Limited, £50 (2), 1 September 1981, serial number D/A 000005/6, green, Adam Smith at left, value at centre and top right, Macmillan signature, reverse green, agricultural and industrial implements , value top left (Douglas 41-1), *crinkled but fresh, about extremely fine, very rare early numbers* (2)

£400-600

179
Clydesdale Bank Limited, £50 (2), 1 September 1981, serial numbers D/A 000007/8, green, Adam Smith at left, value at centre and top right, Macmillan signature, reverse green, agricultural and industrial implements , value top left (Douglas 41-1), *crinkled but fresh, about extremely fine, very rare early numbers* (2)

£400-600

180
Clydesdale Bank Limited, specimen £100, 1 March 1972, serial number D/A 000000, red and pale blue, Lord Kelvin at left, value at right, reverse red, Lord Kelvin's lecture theatre at Glasgow University, value top left (Douglas 36-1), *red SPECIMEN overprint, uncirculated and rare*

£400-500

181
Cldesdale Bank Limited, £100, 1 March 1972, serial number D/A 000001, red and pale blue, Lord Kelvin at left, value at right, Macmillan signature, reverse red, Lord Kelvin's lecture theatre at Glasgow University, value top left (Douglas 36-1), *good very fine, some soiling at right, a superb number, very rare*

£600-1,000

182
Clydesdale Bank Limited, £100, 1 March 1972, serial number D/A 000002, red and pale blue, Lord Kelvin at left, value at right, Macmillan signature, reverse red, Lord Kelvin's lecture theatre at Glasgow University, value top left (Douglas 36-1), *small tear top right margin, good very fine and rare*

£300-400

183
Clydesdale Bank limited, £100, 1 March 1972, serial number D/A 000003, red and pale blue, Lord Kelvin at left, value at right, Macmillan signature, reverse red, Lord Kelvin's lecture theatre at Glasgow University, value top left (Douglas 36-1), *fresh, about extremely fine, rare*

£400-500

184
Clydesdale Bank Limited, £100, 1 March 1972, serial number D/A 000004, red and pale blue, Lord Kelvin at left, value at right, Macmillan signature, reverse red, Lord Kelvin's lecture theatre at Glasgow University, value top left (Douglas 36-1), *fresh, about extremely fine, rare*

£400-500

185
Clydesdale Bank Plc., specimen £1, 5, 10, 5 January 1983, all zero serial numbers, Hamilton signature (Pick 211b, 212b, 213a variety) *red SPECIMEN overprint, uncirculated, scarce* (3)

£300-400

186
Clydesdale Bank Plc., £5 (5), 1971, serial number D/A 000006, 1988, 1989, 1990, 1994, all blue, green & lilac, Robert Burns at left, also specimen £5, 1990 (Pick 205a, 212d, 218a, b) *generally almost uncirculated to uncirculated* (6)

£100-150

187
Clydesdale Bank Plc., £20, 2 August 1990, prefix D/FV, purple & multicoloured, Lord Kelvin at left value at centre and top right, Hamilton signature (Pick 215c) *almost uncirculated*

£150-200

188
Clydesdale Bank Plc., £20 (4), 30 November 1990, serial number E/AA 000017/22/23/24, purple & multicoloured, Robert the Bruce at left, Hamilton signature (Pick 220a) *almost uncirculated* (4)

£250-350

189
Clydesdale Bank Plc., £20 (4), 5 January 1993, serial number E/NN 000014/15/16/17 purple & multicoloured, Robert the Bruce at left, Charles Love signature (Pick 220b) *almost uncirculated* (4)

£200-300

190
Clydesdale Bank Plc., £50, 6 January 2001, serial number GU 000001, green, Adam Smith at left, value at centre and top right, 550th anniversary of Glasgow University logo at right, Grimshaw signature, reverse green, industrial and agricultural implements at centre, value top left (Pick 229C), *crinkled, almost extremely fine and the first number of issue*

£400-500

191
Clydesdale Bank Plc., £50, 6 January 2001, serial numbers GU 000002/3, green, Adam Smith at left, value at centre and top right, 550th anniversary of Glasgow University logo at right, Grimshaw signature, reverse green, industrial and agricultural implements at centre, value top left (Pick 229C), *crinkled, uncirculated, very rare low numbers* (2)

£300-400

192
Clydesdale Bank Plc., £50 (3), 6 January 2001, serial numbers GU000004/5/6, green, Adam Smith at left, value at centre and top right, 550th anniversary of Glasgow University logo at right, Grimshaw signature, reverse green, industrial and agricultural implements at centre, value top left (Pick 229C), *uncirculated* (3)

£400-500

193
Clydesdale Bank Plc., £50 (3), 1 January 2001, serial numbers GU 000007/8/9, green, Adam Smith at left, value at centre and top right, 550th anniversary of Glasgow University logo at right, Grimshaw signature, reverse green, industrial and agricultural implements at centre, value top left (Pick 229C), *crinkled, about uncirculated* (3)

£400-500

194
Clydesdale Bank Plc., £50 (5), 1 January 2001, serial numbers GU 099991/2/3/4/5, green, Adam Smith at left, value at centre and top right, 550th anniversary of Glasgow University logo at right, Grimshaw signature, reverse green, industrial and agricultural implements at centre, value top left (Pick 229C), *nearly the last notes in the issue* (5)

£500-600

195
Clydesdale Bank Plc., £50 (5), 1 January 2001, serial numbers GU 099996/7/8/9 and 100000, green, Adam Smith at left, value at centre and top right, 550th anniversary of Glasgow University logo at right, Grimshaw signature, reverse green, industrial and agricultural implements at centre, value top left (Pick 229C), *crinkled, about uncirculated and including the last note of the issue* (5)

£550-650

196
Clydesdale Bank Plc., £100, 6 January 2001, serial number GU 000001, red and multicoloured, Lord Kelvin at left, value at centre and top right, 550th anniversary of Glasgow University logo at right, Grimshaw signature, reverse red, Glasgow University, value top left (Pick 229D), *fresh, extremely fine and a superb first note of issue*

£600-800

197
Clydesdale Bank Plc., £100 (2), 6 January 2001, serial number GU 000002/3, red and multicoloured, Lord Kelvin at left, value at centre and top right, 550th anniversary of Glasgow University logo at right, Grimshaw signature, reverse red, Glasgow University, value top left (Pick 229D), *slight crinkling at top otherwise almost uncirculated* (2)

£400-600

198
Clydesdale Bank Plc., £100 (3), 6 January 2001, serial numbers GU 000004/5/6, red and multicoloured, Lord Kelvin at left, value at centre and top right, 550th anniversary of Glasgow University logo at right, Grimshaw signature, reverse red, Glasgow University, value top left (Pick 229D), *slight crinkling otherwise almost uncirculated* (3)

£500-700

199
Clydesdale Bank Plc., £100 (3), 6 January 2001, serial numbers GU 000007/8/9, red and multicoloured, Lord Kelvin at left, value at centre and top right, 550th anniversary of Glasgow University logo at right, Grimshaw signature, reverse red, Glasgow University, value top left (Pick 229D), *slight crinkling, almost uncirculated* (3)

£500-700

200
Clydesdale Bank Plc., £100 (5), 6 January 2001, serial numbers GU 049991-049995, red and multicoloured, Lord Kelvin at left, value at centre and top right, 550th anniversary of Glasgow University logo at right, Grimshaw signature, reverse red, Glasgow University, value top left (Pick 229D), *slight crinkling, almost uncirculated* (5)

£750-1,000

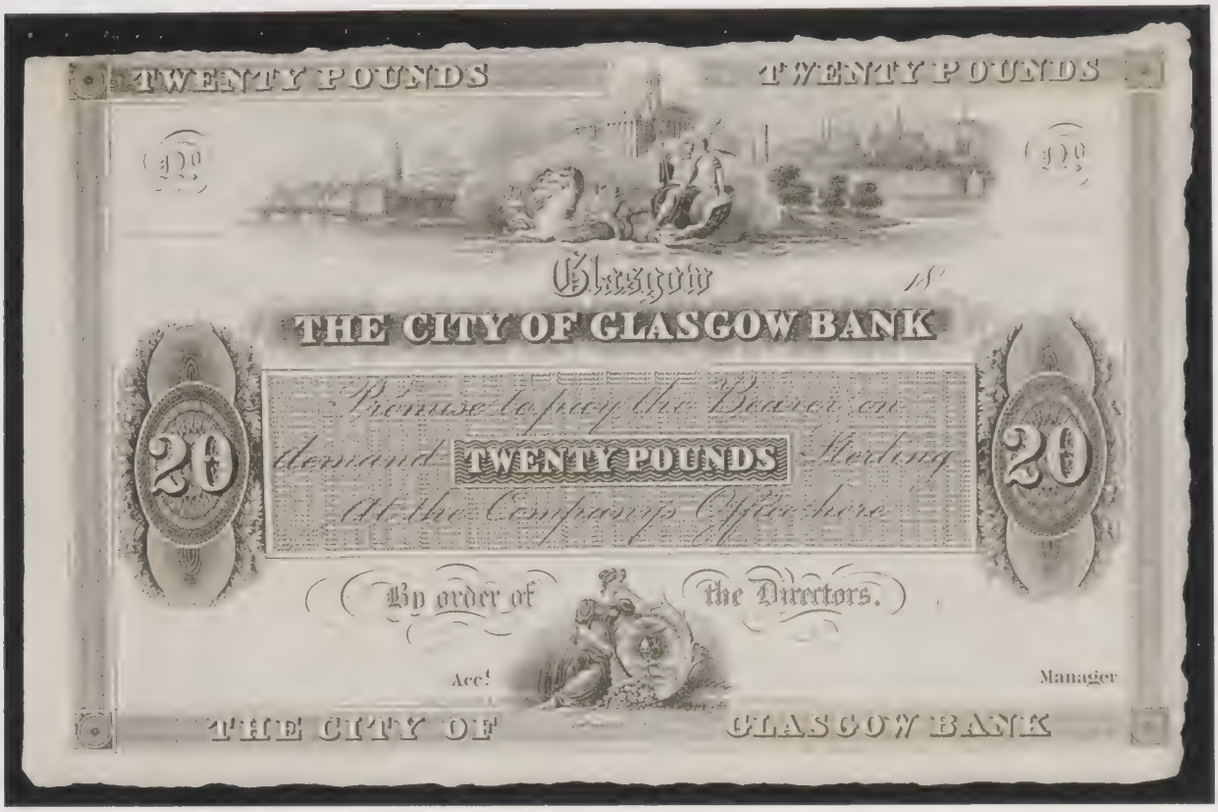
201
Clydesdale Bank Plc., £100 (5), 6 January 2001, serial number GU 049996-050000, red and multicoloured, Lord Kelvin at left, value at centre and top right, 550th anniversary of Glasgow University logo at right, Grimshaw signature, reverse red, Glasgow University, value top left (Pick 229D), *slight crinkling, almost uncirculated , the 050000 the last note of the issue* (5)

£750-1,000

202
Clydesdale Bank Plc., £20 (4), 1 September 1994, 2002, 2003, 2005, purple & multicoloured, Robert the Bruce (Pick 221, 228c, d), also £10 (4), 1990, 1992, 1993, 2006, brown (Pick 214, 219a, 219b) *almost uncirculated* (8)

£180-240

A FINE SELECTION OF OLD CURRENCY NOTES



203
City of Glasgow Bank, unissued £20, Glasgow, 18- (c. 1839), black and white, Neptune and Britannia in quadriga of hippocamps at top centre, city view top left and right, value at left and right, maiden and arms low centre (Douglas-), *a lovely Swan engraving, extremely fine and very rare*

£1,500-2,000

204
Clydesdale Bank Limited, proof £1, Glasgow, ND (c.1891), blue and white, value and bank title in red underprint, maidens and arms top centre, maidens at left and right, printed signature of Dewar low left (Douglas 11 for type), *watermarked paper, good extremely fine and rare*

£400-500

205
Clydesdale Bank Limited, a sheet of four unissued £1, Glasgow, 29 July 1891, black and white, value and bank title in red underprint top left and right and at centre, maidens and arms top centre, maidens at left and right, printed signature of Dewar low left (Douglas 11-2 for type), *watermarked paper, good extremely fine and very rare*

£1,500-1,800

206
Clydesdale Bank Limited, a presentation album in blue leather with title in gold containing a hand executed obverse and reverse essay for a proposed issue of £1, Glasgow, 27 October 1938, red serial number A 0000/0000, blue and pale yellow and lilac, arms at left, ship low right, value at centre, left and right, reverse blue, river (Douglas unrecorded), *unique and a lovely presentation*

£800-1,000

207
Clydesdale and North of Scotland Bank, a presentation album in blue leather and containing a hand executed obverse and reverse essay for a proposed issue of £5, Glasgow, 1 July 1949, red serial number A 000000, blue and multicoloured, shipping and port scene , outline of a stag at left, arms low centre, reverse blue, a house by a loch at centre , stag at right (Douglas unrecorded), *unique and lovely. The Clydesdale Bank changed title in 1950 to the Clydesdale and North of Scotland Bank Limited hence this essay for a proposed issue.*

£1,200-1,800

208
Clydesdale Bank Limited, a sheet of four unissued £5, Glasgow, 12 January 1949, blue and white, value and Bank title in pale red underprint , arms top centre, printed signatures of Campbell and Houston, reverse blue and white, arms at centre, value at left and right (Douglas 16-7 for type), *good extremely fine and very rare in this format*

£600-800

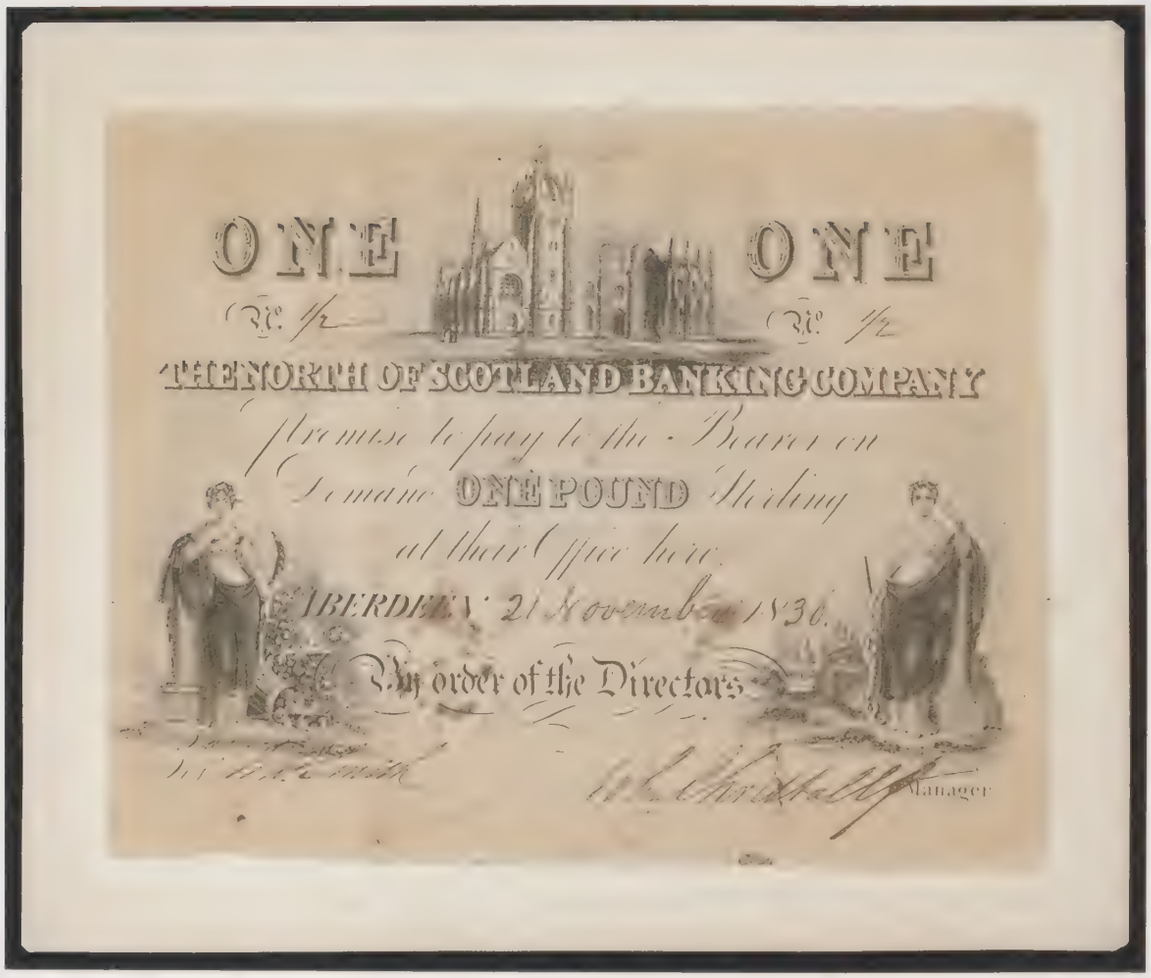
209
Clydesdale Bank Limited, a sheet of four unissued £20, Glasgow, ND (c.1945), blue and white, value and Bank title in pale red underprint , arms top centre, printed signatures of Mitchell and Young, reverse blue and white, arms at centre, value at left and right (Douglas 17-3), *CANCELLED handstamp, extremely fine and very rare*

£1,000-1,200

210
Eastern Bank of Scotland, proof £20 on card, 18- (c.1838), blue and white, crowned vignette of Queen Victoria top centre, Dundee church at left, Edinburgh Castle at right, maiden (Athena) at right, Saint David and cross and book at left (Douglas unrecorded type), *a J.Fenton engraving, extremely fine and very rare*

£700-900

THE FIRST NORTH OF SCOTLAND BANKING COMPANY BANKNOTE



211

North of Scotland Banking Company, £1, Aberdeen, 21 November 1836, serial number 1/2, black and white, Kings College top centre, allegorical maiden (Abundance) at left, maiden (Commerce) at right, value top left and right, two manuscript signatures below, reverse black and red revenue seal at centre (Douglas 1), *a W.H.Lizars engraving. an ink annotation on reverse reads 'This is the first Bank note ever issued by the North of Scotland Banking Company. No 1/1 was not issued before this, having been retained for a party who did not get it until after the Bank had commenced business'. A superb and historical banknote, good very fine and important*

£7,000-9,000

212
North of Scotland Bank Limited, a part issued £1, Aberdeen, 1 May 1907, serial number A/W 87/195, black and white, value in brown lattice design background at centre, Marischal college top centre, value top left and right, reverse blue and white, arms at centre (Douglas 10-1), *pinholed, good very fine and rare, an attractive note*

£1,000-1,200

213
North of Scotland and Town and County Bank Limited, Specimen £1, Aberdeen 1st March 1910, blue and pale yellow-orange, Marischal College top centre, reverse blue, arms value and bank title in field (Douglas 23), *red CANCELLED overstamp and perforated SPECIMEN, good extremely fine and rare*

£300-500

214
North of Scotland Bank Limited, colour trial £20, 1 March 1930, serial number A 0000/0000, brown and pale green, Marischal College top centre, arms in vertical format at left, value top left and right, printed signature of Harvey Smith low right, reverse brown and green, arms, value and Bank title in field (Douglas 25-1 for similar), *perforated, pencil 'not accepted' in top margin, uncirculated and very rare*

£1,000-1,500

215
North of Scotland Bank limited, a presentation album in blue leather with gold title NORTH OF SCOTLAND BANK LIMITED and containing a hand executed essay for a proposed issue of £5, Aberdeen, 1 March 1937, red serial number A 0000/0000, blue, yellow and green, arms top centre, Sir Alexander Anderson, the Founder of the Northern Bank at right, value at centre and at each corner, reverse blue and pale yellow, Kings College at centre, value at each corner (Douglas unrecorded), *a lovely De la Rue presentation, unique and important*

£1,500-1,800

216
The Town and County Bank Limited, colour trial £1, Aberdeen, ND (c.1882), green and light green, value in green underprint at centre, view of Aberdeen top right, bank head office at left (Douglas 11 for type), *ink annotation top left, perforated CANCELLED, uncirculated*

£500-700

END OF THE SALE

Notes

You can also bid real time on Spinklive. Just visit www.spink.com to register

SPINK

FOUNDED 1666

Written Bids Form

This form should be sent or faxed to be received by Spink Commission Bids Office in advance of the sale. References should be supplied in good time.to be taken up before the sale. Bids received later than one hour before the start of the sale may not be processed.

69 Southampton Row, Bloomsbury, London WC1B 4ET
Tel: (020) 7563 4034/4020/4005
Fax: (020) 7563 4037

Sale Title	Date	Code Name	Sale No.
A Charity Auction of Key Notes from Clydesdale Bank's New Banknote Series	**Tuesday 22 September 2009 at 6.00 p.m.**	**CLYDESDALE**	**9036**

I request Spink, without legal obligations of any kind on its part, to bid on the following Lots up to the price given below. I understand that if my bid is successful the Purchase Price payable will be the sum of the final bid and a Premium at the Rates of Premium as a percentage of the final bid together with any VAT chargeable on the final bid and the Premium. **The Rate of Premium is 20% of the final hammer price of each lot up to and including £2,000 and 15% of the excess of the hammer price above £2,000.** VAT is chargeable on the purchase price of daggered (†) and (‡) lots at the standard rate (currently 15%), and on lots marked (x) at the reduced rate (currently 5% on the hammer and 15% on the premium). All bids shall be treated as offers made on the Terms and Conditions of Buyers printed in the catalogue. I also understand that Spink provides the service of executing bids on behalf of clients for the convenience of clients and that Spink will not be held responsible for failing to execute bids. If identical commission bids are received for the same Lot, the commission bid received first by Spink will take precedence. *Please note that you will **not** be notified if there are higher written bids received. If you require such notification then this is available on bids made via Spink's online service.*

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Client Number (if known): .....Name: .....
(Invoice name, please print)

Address: .....

.....Postcode: .....

Tel. (Home): .....(Office): .....

Fax: .....E mail: .....

Signature: .....

VISA MasterCard

Payment made by Mastercard or Visa are subject to a 2% surcharge.

Card No: Start Date: Issue No: Security Code:

Signature Expiry Date Name (on credit card)

☐ Please charge all purchases to my card

☐ Do not charge my card. I will arrange to send payment. *(Spink will only charge your card should you default on the payment terms agreed)*

☐ Please hold my purchased lots for collection

Continued...

PLEASE PRINT CLEARLY IN BLOCK LETTERS AND ENSURE THAT BIDS ARE IN STERLING

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

Lot Number (in numerical order)	Price Bid £ (excluding Buyer's Premium)

References required for clients not yet known to Spink

Bank Name: .....

Bank Address: .....

.....

..... Postcode: .....

Account Number: .....

Date: .....

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to register today for sales of
Coins, Banknotes, Bonds & Shares, Medals, Stamps and Autographs
in
London, New York, Hong Kong & Singapore.

COINS

1873- dated 20 Pesos coin of which less than 10 are known, sold in New York on 23rd October 2008 for $43,100.

BANKNOTES

$1000 Straits Settlement banknote, numbered 00001, sold in Singapore on 5th July 2008 for S$432,000.

BONDS & SHARES

Komische Oper, 100 gulden share, Wien 1873, handsigned by Johann Strauss (the younger) as director, sold in London on 3rd April 2008 for £19,650.

MEDALS

The [D.S.O.], D.F.C. and Bar Group of Five to Battle of Britain, 601 Squadron, Hurricane Fighter Ace, Wing Commander H.C. Mavers, Royal Air Force, sold in London on 24th July 2008 for £66,800.

STAMPS

The 3 cent 1897 Chinese red revenue block of six, sold in Hong Kong on 20th January 2008 for HK$ 5.29 million.

AUTOGRAPHS

Signed photograph of Sigmund Freud. The largest and boldest signature known, sold in New York on 18th June 2008 for $12,750.

SPINK

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69 Southampton Row, Bloomsbury, London WC1B 4ET

www.spink.com

TERMS AND CONDITIONS FOR BUYERS

These conditions set out the terms on which we (**Spink and Son Limited** of 69 Southampton Row, Bloomsbury London WC1B 4ET (company no. 04369748)) contract with you (**Buyer**) either as agent on behalf of the Seller or as principal if we are the Seller. You should read these conditions carefully.

1 DEFINITIONS

The following definitions in this condition apply in these conditions.

Auctioneers' Margin Scheme	means a VAT margin scheme as defined by HM Revenue & Customs;
Buyer's Premium	means the charge payable by you as a percentage of the Hammer Price, at the rates set out in clause 5.1 below;
Certificate of Authenticity	means a certificate issued by an Expert Committee confirming the authenticity of a Lot;
Expert Committee	means a committee of experts to whom a Lot may be sent for an extension in accordance with clause 3.4.3;
Forgery	means a Lot constituting an imitation originally conceived and executed as a whole with a fraudulent intention to deceive as to authorship, origin, age, period, culture or source where the correct description as to such matters is not reflected by the description in the catalogue and which at the date of the auction had a value materially less than it would have had if it had been in accordance with the description in the catalogue. Accordingly, no Lot shall be capable of being a Forgery by reason of any damage and/or restoration work of any kind (including re-enamelling);
Hammer Price	means the amount of the highest bid accepted by the auctioneer in relation to a Lot;
Lot	means any item deposited with us for sale at auction and, in particular, the item or items described against any lot number in any catalogue;
Reserve	the amount below which we agree with the Seller that the Lot cannot be sold;
Seller	means the owner of the Lot being sold by us;
Spink Group	Spink and Son Limited, our subsidiaries and associated companies.
VAT	value added tax chargeable under VATA and any similar replacement or additional tax; and
VAT Symbols	means the symbols detailing the VAT status of the Lot details of which are set out at the back of the catalogue.

2 SPINK'S ROLE AS AGENT

2.1 All sales undertaken by us either at auction or privately are undertaken either as agent on behalf of the Seller or from time to time, as principal if we are the owner of the Lot. Please note that even if we are acting as agent on behalf of the Seller rather than as principal, we may have a financial interest in the Lot.

2.2 The contract for the sale of the Lot will be between you and the Seller.

3 BEFORE THE SALE

3.1 **Examination of goods**

You are strongly advised to examine personally any goods in which you are interested, before the auction takes place. Condition reports are usually available on request. We provide no guarantee to you other than in relation to Forgeries, as set out in clause 5.13 of these Terms and Conditions.

3.2 **Catalogue descriptions**

3.2.1 Statements by us in the catalogue or condition report, or made orally or in writing elsewhere, regarding the authorship, origin, date, age, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied on as statements of definitive fact. Catalogue illustrations are for guidance only, and should not be relied on either to determine the tone or colour of any item or to reveal imperfections. Estimates of the selling price should not be relied on as a statement that this price is either the price at which the Lot will sell or its value for any other purpose.

3.2.2 Many items are of an age or nature which precludes their being in perfect condition and some descriptions in the catalogue or given by way of condition report make reference to damage and/or restoration. We provide this information for guidance only and the absence of such a reference does not imply that an item is free from defects or restoration nor does a reference to particular defects imply the absence of any others.

3.2.3 Other than as set out in clause 5.13, and in the absence of fraud, neither the Seller nor we, nor any of our employees or agents, are responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any Lot nor for any other errors of description or for any faults or defects in any Lot.

3.3 **Your Responsibility**

You are responsible for satisfying yourself as to the condition of the goods and the matters referred to in the catalogue description.

3.4 **Extensions – Stamps only**

3.4.1 If you wish to obtain an expert opinion or Certificate of Authenticity on any Lot (other than a mixed lot or lot containing undescribed stamps) you must notify us in writing not less than forty-eight hours before the time fixed for the commencement of the first session of the sale. If accepted by us, such request shall have the same effect as notice of an intention to question the genuineness or description of the Lot for the purposes of clause 5.13 of these Terms and Conditions and the provisions of clause 5.13 shall apply accordingly.

3.4.2 Notice of a request for an expert opinion or Certificate of Authenticity must give the reason why such opinion is required and specify the identity of your proposed expert which will be subject to agreement by us.

3.4.3 If we accept a request for an expert opinion or Certificate of Authenticity we will submit the Lot to the Expert Committee.

3.4.4 We will not normally accept a request for an extension on account of condition. Any Lot described in the catalogue as having faults or defects may not be returned even if an expert opinion or Certificate of Authenticity cites other faults or defects not included in the catalogue description, other than in the case of a Forgery.

3.4.5 Should Spink accept a request for an extension under the foregoing provisions of this paragraph, the fact may be stated by the Auctioneer from the rostrum prior to the sale of the Lot.

3.4.6 It should be noted that any stamp accompanied by a Certificate of Authenticity is sold on the basis of that Certificate only and not on the basis of any other description or warranty as to authenticity. No request for an extension will be accepted on such a stamp and the return of such a stamp will not be accepted.

4 AT THE SALE

4.1 **Refusal of admission**

Our sales usually take place on our own premises or premises over which we have control for the sale, and we have the right, exercisable at our complete discretion, to refuse admission to the premises or attendance at an auction.

4.2 **Registration before bidding**

You must complete and sign a registration form and provide identification before making a bid at auction. Please be aware that we usually require buyers to undergo a credit check.

4.3 **Bidding as Principal**

When making a bid **(whether such bids are made in person or by way of telephone bids operated by Spink, commission or online or email bids)**, you will be deemed to be acting as principal and will be accepting personal liability, unless it has been agreed in writing, at the time of registration, that you are acting as agent on behalf of a third party buyer acceptable to us.

4.4 **Commission Bids**

If you give us instructions to bid on your behalf, by using the form provided in our catalogues or via our website, we shall use reasonable endeavours to do so, provided these instructions are received not later than 24 hours before the auction. If we receive commission bids on a particular Lot for identical amounts, and at auction these bids are the highest bids for the Lot, it will be sold to the person whose bid was received first. Commission bids are undertaken subject to other commitments at the time of the sale, and the conduct of the auction may be such that we are unable to bid as requested. Since this is undertaken as a free service to prospective buyers on the terms stated, we cannot accept liability for failure to make a commission bid. You should therefore always attend personally if you wish to be certain of bidding.

4.5 **On-line Bidding**

We offer internet services as a convenience to our clients. We will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of internet connection by either party for whatever reason; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with your internet connection, computer or system. Execution of on-line internet bids is a free service undertaken subject to other commitments at the time of the auction and we do not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.

4.6 **Telephone Bids**

If you make arrangements with us not less than 24 hours before the sale, we shall use reasonable endeavours to contact you to enable you to participate in bidding by telephone, but in no circumstances will we be liable to either the Seller or you as a result of failure to do so.

4.7 **Currency Converter**

At some auctions, a currency converter will be operated, based on the one month forward rates of exchange quoted to us by Royal Bank of Scotland or any other appropriate rate determined by us, at opening on the date of the auction. Bidding will take place in a currency determined by us, which is usually sterling for auctions held in London. The currency converter is not always reliable, and errors may occur beyond our control either in the accuracy of the Lot number displayed on the converter, or the foreign currency equivalent of sterling bids. We shall not be liable to you for any loss suffered as a result of you following the currency converter.

4.8 **Video images**

At some auctions there will be a video screen. Mistakes may occur in its operation, and we cannot be liable to you regarding either the correspondence of the image to the Lot being sold or the quality of the image as a reproduction of the original.

4.9 **Bidding Increments**

Bidding generally opens below the low estimate and advances in the following order although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

Up to £100	by £5
£100 to £300	by £10
£300 to £600	£320-£350-£380-£400 etc.
£600 to £1,000	by £50
£1,000 to £3,000	by £100
£3,000 to £6,000	£3,200-£3,500-£3,800-£4,000 etc.
£6,000 to £20,000	by £500
£20,000 and up	Auctioneer's discretion

4.10 **Bidding by Spink**

4.10.1 We reserve the right to bid on Lots on the Seller's behalf up to the amount of the Reserve (if any), which will never be above the low estimate printed in the auction catalogue.

4.10.2 The Spink Group reserves the right to bid on and purchase Lots as principal.

4.11 **The Auctioneer's Discretion**

The auctioneer has the right at his absolute discretion to refuse any bid to advance the bidding in such manner as he may decide to withdraw or divide any Lot, to combine any two or more Lots and, in the case of error or dispute, to put an item up for bidding again.

4.12 **Successful Bid**

Subject to the auctioneer's discretion, the striking of his hammer marks the acceptance of the highest bid, provided always that such bid is higher than the Reserve (where applicable), and the conclusion of a contract for sale between you and the Seller.

4.13 **After Sale Arrangements**

If you enter into any private sale agreements for any Lot with the Seller within 60 days of the auction, we, as exclusive agents of the Seller reserve the right to charge you the applicable Buyer's Premium in accordance with these Terms and Conditions, and the Seller a commission in accordance with the terms of the Seller's agreement.

5 AFTER THE AUCTION

5.1 **Buyer's Premium**

In addition to the Hammer Price, you must pay us the Buyer's Premium at a rate of 20% of the final Hammer Price of each Lot up to and including £2,000 and 15% of the excess of the Hammer Price above £2,000.

5.2 **Value Added Tax**

Other than in respect of (o)zero-rated lots (see VAT Symbols for details), VAT is always payable on the Buyer's Premium. It may also be payable on the Hammer Price, if the Lot has been marked with a sign to that effect in the catalogue (see VAT Symbols for details).

5.3 **VAT Refunds**

General

5.3.1 As we remain liable to account for VAT on all Lots unless they have been exported outside the EU within 3 months of the date of sale, you will generally be asked to deposit all amounts of VAT invoiced. However, if a Spink nominated shipper is instructed, then any refundable VAT will not be collected. In all other cases credits will be made when proof of export is provided. If you export the Lot yourself you must obtain shipping documents from the Shipping Department for which a charge of £50 will be made.

5.3.2 If you export the Lot you must return the valid proof of export certificate to us within 3 months of the date of sale. If you fail to return the proof of export certificate to us within such period and you have not already accounted to us for the VAT, you will be liable to us for the full amount of the VAT due on such Lot and we shall be entitled to invoice you for this sum.

5.3.3 To apply for a refund of any VAT paid, the proof of export certificate must be sent to our Shipping Department clearly marked 'VAT Refund' within 3 months of the date of sale. No payment will be made where the total amount of VAT refundable is less than £50 and Spink will charge £50 for each refund processed.

VAT Refunds - Buyers from within the EU

5.3.4 VAT refunds are available only on the Hammer Price of daggered lots. You must certify that you are registered for VAT in another EU country and that the Lot is to be removed from the United Kingdom within 3 months of the date of sale.

5.3.5 Where an EU buyer purchases a Lot on which import VAT has been charged, no refund of VAT is available from us.

VAT Refunds – Buyers from outside the EU

5.3.6 Where a Lot is included within the Auctioneers' Margin Scheme and evidence of export from the EU is produced within 3 months of the date of sale, the VAT element included within the Buyer's Premium may be refunded.

5.3.7 Where the Lot is marked as a Daggered (†) lot the VAT charged on the Hammer Price may be refunded where evidence of export from the EU is produced within 3 months of the date of sale. No refund of VAT charged on the Buyers' Premium will be made.

5.3.8 Where the Lot is marked as an Omega (Ω) lot or an Import VAT (x) lot and evidence of export from the EU is produced within 3 months of the date of sale, the VAT charged on both the Hammer Price and Buyer's Premium may be refunded. Where required, we can advise you on how to export such Lots as a specific form of export evidence is required. Where we advise you on the export of the Lots, please be aware that the ultimate responsibility in respect of obtaining a valid proof of export certificate will lie with you and we will not be responsible for your failure to obtain such certificate.

VAT Refunds from HM Revenue & Customs

5.3.9 Where Spink is disallowed from refunding VAT it may be possible to apply directly to HM Revenue & Customs for a refund on form VAT 65. Further details available on request to the Shipping Department or directly to HM Revenue & Customs Overseas Repayment Section, Londonderry.

5.4 **Payment**

5.4.1 You must provide us with your full name and permanent address and, if so requested, details of the bank from which any payments to us will be made. You must pay the full amount due (comprising the Hammer Price, the Buyer's Premium and any applicable VAT) within seven days after the date of the sale. This applies even if you wish to export the Lot and an export licence is (or may be) required.

5.4.2 You will not acquire title to the Lot until all amounts due to us have been paid in full to us, even in circumstances where we have released the Lot to you.

5.4.3 Payment should be made in sterling by one of the following methods:

(i) Direct bank transfer to our account details of which are set out on the invoice. All bank charges shall be met by you. Please ensure that your client number is noted on the transfer.

(ii) By cheque or bank draft made payable to Spink and Son Ltd and sent to Spink at 69 Southampton Row, Bloomsbury, London WC1B 4ET. Please note that the processing charges for payments made by cheques or bank drafts drawn on a non-U.K bank shall be met by you. Please ensure that the remittance slip printed at the bottom of the invoice is enclosed with your payment.

(iii) By Visa or Mastercard. A charge of 2% will be applied. Payments exceeding £5,000 can normally only be made by the card holder in person whilst on our premises.

5.5 **Invoices**

Invoices may consist of one or more pages and will show: (o)zero rated lots; no symbol lots sold under the Auctioneers' Margin Scheme; lots marked (g) special scheme investment gold; daggered lots (†), imported lots marked (x) and (Ω), (e) lots with zero rated hammer for EU VAT registered buyers.

5.6 **Collection of Purchases**

5.6.1 Unless we specifically agree to the contrary, we shall retain items sold until all amounts due to us, or to the Spink Group, have been paid in full.

5.6.2 Unless we notify you to the contrary, items retained by us will be covered in accordance with our policy which is available for inspection at our offices from the date of sale for a period of seven days or until the time of collection, whichever is sooner. After seven days or from the time of collection, whichever is the earlier, the Lot will be entirely at your risk.

5.6.3 Our policy will not cover and we are unable to accept responsibility for damage caused by woodworm, changes in atmospheric conditions or acts of terrorism.

5.7 **Notification**

We are not able to notify successful bidders by telephone. While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. You are requested to contact us by telephone or in person as soon as possible after the auction to obtain details of the outcome of your bids to avoid incurring charges for late payment.

5.8 **Packing and handling**

We shall use all reasonable endeavours to take care when handling and packing a purchased Lot but remind you that after seven days or from the time of collection, whichever is sooner, the Lot is entirely at your risk. Our postage charges are set out at the back of the catalogue.

5.9 **Recommended packers and shippers**

If required our shipping department may arrange shipment as your agent. Although we may suggest carriers if specifically requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third parties concerned.

5.10 **Remedies for non-payment or failure to collect purchases**

5.10.1 If you fail to make payment within seven days of your stipulated payment date set out in your invoice, we shall be entitled to exercise one or more of the following rights or remedies:

5.10.1.1 to charge interest at the rate of 2% per month compound interest, calculated on a daily basis, from the date the full amount is due;

5.10.1.2 to set off against any amounts which the Spink Group may owe you in any other transaction the outstanding amount remaining unpaid by you;

5.10.1.3 we may keep hold of all or some of your Lots or other property in the possession of the Spink Group until you have paid all the amounts you owe us or the Spink Group, even if the unpaid amounts do not relate to those Lots or other property. Following fourteen days' notice to you of the amount outstanding and remaining unpaid, the Spink Group shall have the right to arrange the sale of such Lots or other property. We shall apply the proceeds in discharge of the amount outstanding to us or the Spink Group, and pay any balance to you;

5.10.1.4 where several amounts are owed by you to the Spink Group in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not you so direct;

5.10.1.5 to reject at any future auction any bids made by you or on your behalf or obtain a deposit from you before accepting any bids.

5.10.2 If you fail to make payment within thirty-five days, we shall in addition be entitled:

5.10.2.1 to cancel the sale of the Lot or any other item sold to you at the same or any other auction;

5.10.2.2 to arrange a resale of the Lot, publicly or privately, and, if this results in a lower price being obtained, claim the balance from you together with all reasonable costs including a 20% seller's commission, expenses, damages, legal fees, commissions and premiums of whatever kind associated with both sales or otherwise, incurred in connection with your failure to make payment; or

5.10.2.3 take any other appropriate action as we deem fit.

5.11 **Failure to collect**

Where purchases are not collected within seven days after the sale, whether or not payment has been made, you will be required to pay a storage charge of £2 per item per day plus any additional handling cost that may apply. You will not be entitled to collect the Lot until all outstanding charges are met, together with payment of all other amounts due to us.

5.12 **Export Licence**

5.12.1 If required we can, at our discretion, advise you on the detailed provisions of the export licensing regulations. Where we advise you in relation to export licensing regulations the ultimate responsibility in respect of any export will lie with you and we will not be responsible for your failure to apply for any necessary licences.

5.12.2 If the Lot is going to be hand carried by you, you may be required to produce a valid export licence to us or sign a waiver document stating that a licence will be applied for.

5.12.3 You should always check whether an export licence is required before exporting. Export licences are usually obtained within two or three weeks but delays can occur.

5.12.4 Unless otherwise agreed by us in writing, the fact that you wish to apply for an export licence does not affect your obligation to make payment within seven days nor our right to charge interest on late payment.

5.12.5 If you request that we apply for an export licence on your behalf, we shall be entitled to recover from you our disbursements and out of pocket expenses in relation to such application, together with any relevant VAT.

5.12.6 We will not be obliged to rescind a sale nor to refund any interest or other expenses incurred by you where payment is made by you despite the fact that an export licence is required.

5.13 **Refund in the case of Forgery**

5.13.1 A sale will be cancelled, and the amount paid refunded to you if a Lot (other than a miscellaneous item not described in the catalogue) sold by us proves to have been a Forgery. We shall not however be obliged to refund any amounts if either (a) the catalogue description or saleroom notice at the auction date corresponded to the generally accepted opinion of scholars or experts at that time, or fairly indicated that there was a conflict of opinions, or (b) it can be demonstrated that the Lot is a Forgery only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the Lot. Furthermore, you should note that this refund can be obtained only if the following conditions are met:

5.13.1.1 you must notify us in writing, within seven days of the auction date, that in your view the Lot concerned is a Forgery;

5.13.1.2 you must then return the item to us within fourteen days, in the same condition as at the auction date; and

5.13.1.3 as soon as possible following return of the Lot, you must produce evidence satisfactory to us that the Lot is a Forgery and that you are able to transfer good title to us, free from any third party claims.

5.13.2 In no circumstances shall we be required to pay you any more than the amount paid by you for the Lot concerned and you shall have no claim for interest.

5.13.3 The benefit of this guarantee is not capable of being transferred, and is solely for the benefit of the person to whom the original invoice was made out by us in respect of the Lot when sold and who, since the sale, has remained the owner of the Lot without disposing of any interest in it to any third party.

5.13.4 We shall be entitled to rely on any scientific or other process to establish that the Lot is not a Forgery, whether or not such process was used or in use at the date of the auction.

6 LIABILITY

Nothing in these Terms and Conditions limits or excludes our liability for:

6.1 death or personal injury resulting from negligence; or

6.2 any damage or liability incurred by you as a result of our fraud or fraudulent misrepresentation.

7 COPYRIGHT

7.1 We shall have the right (on a non-exclusive basis) to photograph, video or otherwise produce an image of the Lot. All rights in such an image will belong to us, and we shall have the right to use it in whatever way we see fit.

7.2 The copyright in all images, illustrations and written material relating to a Lot is and shall remain at all times our property and we shall have the right to use it in whatever way we see fit. You shall not use or allow anyone else to use such images, illustrations or written material without our prior written consent.

8 VAT

You shall give us all relevant information about your VAT status and that of the Lot to ensure that the correct information is printed in the catalogues. Once printed, the information cannot be changed. If we incur any unforeseen cost or expense as a result of the information being incorrect, you will reimburse to us on demand the full amount incurred.

9 NOTICES

All notices given under these Terms and Conditions may be served personally, sent by 1st class post, or faxed to the address given to the sender by the other party. Any notice sent by post will be deemed to have been received on the second working day after posting or, if the addressee is overseas, on the fifth working day after posting. Any notice sent by fax or served personally will be deemed to be delivered on the first working day following despatch.

10 ADDITIONAL PROVISIONS

The following provisions of this clause 10 shall apply only if you are acting for the purposes of your business.

10.1 **Limitation of Liability**

Subject to clause 6, we shall not be liable, whether in tort (including for negligence or breach of statutory duty), contract, misrepresentation or otherwise for any:

10.1.1 loss of profits, loss of business, depletion of goodwill and/or similar losses, loss of anticipated savings, loss of goods, loss of contract, loss of use, loss of corruption of data or information; or

10.1.2 any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

10.2 **Severability**

If any part of these Terms and Condition is found by any court to be invalid, illegal or unenforceable, that part may be discounted and the rest of the conditions shall continue to be valid and enforceable to the fullest extent permitted by law.

10.3 **Force majeure**

We shall have no liability to you if we are prevented from, or delayed in performing, our obligations under these Terms and Conditions or from carrying on our business by acts, events, omissions or accidents beyond our reasonable control, including (without limitation) strikes, lock-outs or other industrial disputes (whether involving our workforce or the workforce of any other party), failure of a utility service or transport network, act of God, war, riot, civil commotion, malicious damage, compliance with any law or governmental order, rule, regulation or direction, accident, breakdown of plant or machinery, fire, flood, storm or default of suppliers or subcontractors.

10.4 **Waiver**

10.4.1 A waiver of any right under these Terms and Conditions is only effective if it is in writing and it applies only to the circumstances for which it is given. No failure or delay by a party in exercising any right or remedy under these Terms and Conditions or by law shall constitute a waiver of that (or any other) right or remedy, nor preclude or restrict its further exercise. No single or partial exercise of such right or remedy shall preclude or restrict the further exercise of that (or any other) right or remedy.

10.4.2 Unless specifically provided otherwise, rights arising under these Terms and Conditions are cumulative and do not exclude rights provided by law.

11 Law and Jurisdiction

11.1 These Terms and Conditions and any dispute or claim arising out of or in connection with them or their subject matter, shall be governed by, and construed in accordance with, the law of England and Wales.

11.2 The parties irrevocably agree that the courts of England and Wales shall have exclusive jurisdiction to settle any dispute or claim that arises out of, or in connection with, Terms and Conditions or their subject matter.

Postal Charges

Prices for books
(items sent by this method are not covered by insurance)

Weight	UK	EU	Rest of the World
Up to 1kg	£8 for any weight	£12	£15
Up to 2kg	£8 for any weight	£18	£25

Prices for all other items including postage, packaging and insurance

Invoice Value	UK	Europe / Rest of the World
Up to £1,000	£9	£15
£1,001 – £3,000	£12	£18
£3,001 – £5,000	£15	£21
Above £5,001*	£20	£30

*Minimum courier cost please contact auctionteam@spink.com for actual cost

Value Added Tax (VAT)

Charging of (VAT) at auction

The information shown on this page sets out the way in which Spink intends to account for VAT.

i. Auctioneers' Margin Scheme

1. Where possible, we will offer Lots for sale under the Auctioneers' Margin Scheme. Such Lots can be identified by the absence of any symbol next to the lot number in the catalogue and will not be subject to VAT on the Hammer Price.

2. Where Lots are sold using the Auctioneers' Margin Scheme to VAT–registered businesses, the VAT included within the Buyers' Premium is not recoverable as input tax. Upon request on sale day, we will issue invoices that show VAT separately on both the Hammer Price and the Buyer's Premium. This will enable VAT-registered businesses to recover the VAT charged as input tax, subject to the normal rules for recovering input tax.

ii. Zero-Rated Lots

1. Limited Categories of goods, such as books, are zero-rated (o) for VAT in the United Kingdom. Such Lots are offered under the Auctioneers' Margin Scheme. In these circumstances no VAT element will be included within the Buyer's Premium.

iii. Daggered Lots

1. Lots which are daggered (†) in the catalogue are subject to VAT at 15% on both the Hammer Price and the Buyer's Premium.

iv. Starred and Omega Lots

1. Lots which are marked (x) in the catalogue are subject to import VAT at 5% on the Hammer Price and 15% on the Buyer's Premium. Lots which bear the Omega symbol (Ω) are subject to import VAT at 15% on the Hammer Price. Such Lots bear VAT because the Lot is liable for VAT at this rate on importation into the EU.

v. Investment Gold Lots

1. Lots marked (g) in the catalogue are exempt from VAT on the Hammer Price and are subject to VAT at 15% on the Buyer's Premium.

vi. Imported Lots

1. Lots which are marked (x) and Lots which bear the Omega symbol (Ω) have VAT charged on the Hammer Price and Buyers' Premium because they have been imported into the United Kingdom from outside the EU. In these cases we have used a temporary importation procedure, which in effect means that the point of importation is deferred until the Lot has been sold. At this point the Buyer is treated as the importer and is liable to pay the import VAT due. We will collect the VAT from you and pay it to HM Customs and Excise on your behalf.

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Autographs, Banknotes, Bonds & Shares, Coins, Medals, Numismatic Books and Stamps
AUCTION CALENDAR
2009

Stamps			
17/18 September	September 2009 Collector's Series Sale	New York	Spink Shreves
14/15 October	British Empire Stamps & Covers	London	9028
22/23 October	Single Vendor Sale	New York	Spink Shreves
11 November	Great Britain Stamps & Postal History	London	9030
12 November	Single Vendor Sale	London	9029
19/21 November	Spink Shreves/Smythe Single Owner Sale	New York	Spink Shreves/Smythe
9/10 December	Stamps & Covers of the World	London	9035
10 12 December	December 2009 Collector's Series Sale	New York	Spink Shreves
Bonds and Shares			
27/28 August	Numismatic Collector's Series	New York	Spink Smythe
29 October	Bonds & Share Certificates of the World	London	9027
29/30 October	Numismatic Collector's Series	New York	Spink Smythe
Coins			
27/28 August	Numismatic Collector's Series	New York	Spink Smythe
1 October	Ancient, English & Foreign Coins, Commemorative Medals & Numismatic Books	London	9026
29/30 October	Numismatic Collector's Series	New York	Spink Smythe
November	Ancient, English & Foreign Coins, Commemorative Medals & Numismatic Books	London	9031
Medals			
19 November	Orders, Decorations, Campaign Medals & Militaria	London	9033
Banknotes			
27/28 August	Numismatic Collector's Series	New York	Spink Smythe
22 September	A Charity Auction of Key Notes from Clydesdale Bank's new Banknotes Series with a selection of other banknotes of interest	Glasgow	9036
29/30 September	World Banknotes	London	9025
29/30 October	Numismatic Collector's Series	New York	Spink Smythe
Autographs			
27/28 August	Numismatic Collector's Series	New York	Spink Smythe
29/30 October	Numismatic Collector's Series	New York	Spink Smythe

2010

Stamps			
23 January	Fine Stamps & Covers of Hong Kong & China	Hong Kong	1012
Bonds and Shares			
13/14 January	Spink Smythe Collector's Series Sale	New York	Spink Smythe
January	Bonds & Share Certificates of the World	London	1011
Coins			
13/14 January	Spink Smythe Collector's Series Sale	New York	Spink Smythe
Banknotes			
13/14 January	Spink Smythe Collector's Series Sale	New York	Spink Smythe
23 January	Banknotes of Hong Kong & China	Hong Kong	1013

The above sale dates are subject to change

Spink offers the following services

Valuations for insurance and probate for individual items or whole collections.
Sales on a commission basis either of individual pieces or whole collections.

Our Commitment to the Environment

Spink & Son Ltd is very conscious of current environmental concerns and wishes to do its part in preserving our environment for future generations. It is Spink's suppliers policy to purchase all papers used in catalogue production, wherever possible, from FSC registered suppliers (for further information on the FSC standard please visit www.fsc.org) and to use inks containing no hazardous ingredients in accordance with EU regulations (91/155/EEC) in the printing of Spink's catalogues. It is also Spink's policy to recycle all ecological material used on our premises. We would encourage you to recycle your catalogue once you are finished with it. If facilities to recycle your catalogue do not exist in your area please send the catalogue back to us and we will recycle it for you. Spink would like to play a role in preserving this planet as well as the heritage of collectables and handover of the same to the next generation.

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